

Art Programme of Study (Term 1 2025-26)

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | Week 14 | We 15 |
|---|---|--------------|---------------------------|--|--------|--|--|--|---|---|--|-----------------|--|----------|
| Autumn 1 – 'Equality & Diversity' | | | | | | | Autumn 2 – 'Living in the Wider World' | | | | | | | |
| Subject Area Topic - Formal Elements and Characters | | | | | | | Subject Area Topic - Formal Elements and Characters | | | | | | | |
| 1& Introduction to Art addressing precond Art is /making refe Team drawing task Sketchbook intro p doodle to reflect p Assessment oppor | - what is Art? - ceptions of what rence to Artists. age mindful Art ersonalities. | style of Jor | ustrations of | | | Illustration characters 'pop out' outcome and | Introduction Observing im patterns, sha in the form o Understandi observe ima | nages, colours, apes and detail of insects | Illustration chara- outcome and eva Understand how materials and to Learning how to it of other artists are influences Learning how to the | luation of the part to use difference with investigate the and how to use the respond to an a | ent art effect. work heir https://www.artist's | formal drawinខ្ | yles. nities artists to inspasseball cap | · |
| Notes/Links/Interleaving Additional Higher Content | | | | | | Notes/Links/I | otes/Links/Interleaving Additional Higher Content | | | | | | | |
| Spring 1 – 'The Circle of Life' | | | | | | Spring 2 – 'Conflict' | | | | | | | | |
| | | | | | | | | | | | | | | |
| Notes/Links/Interleaving | | | Additional Higher Content | | | | Notes/Links/Interleaving | | Additional Higher Content | | | | | |
| Summer 1 – 'Health & Leisure' | | | | | | Summer 2 – 'Crime & Punishment' | | | | | | | | |
| | | | | | | | | | | | | | | |
| Notes/Links/Interleaving Additional Higher Content | | | | Notes/Links/Interleaving Additional Higher Content | | | | | | | | | | |