KS4 ENGLISH Programme of Study (Year 11 2025-26)

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Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 1	
'	Aı	utumn 1 – 'E	equality & [Diversity'		I		Autun	nn 2 – 'Li	ving in th	ne Wider	World'	•	
	Subje	ct Area Topic: P	Power & Confli	ct Poetry				Subje	ct Area Top	ic: 'A Christ	mas Carol' (1		
(1 Big Write per fortnight = 3x creative pieces across the half term)							Big Write per fortnight = 3x creative pieces across							
							the half term) (Pre 20th Century Novel)							
The Prelude Power of nature The sublime Personal struggle - Pepression	W3 Storm on the Island (practice comparison for assessment) How is the power of nature presented in SOTI & 1 other poem?	W4 London - conflict between people My Last Duchess - linking by theme of conflict between people	Poppies Effects of war. Crossover of themes: war, nature, personal struggle Assessment - How are personal conflicts presented in Kamikaze and	viversity week/ Black istory Month voems about identity y non-white authors:	W7 - The Emigree Practice comparison - compare the struggles of immigrants in COMH and The Emigree. Tissue - power of paper in the modern word.	W8 - Sweep up of any poems not covered in the y10 syllabus.	1. RECAP Stave 1 - intro to Scrooge Ghost of Xmas Past Who was Charles Dickens? What was life like in Victorian Britain	presentation of the	use of Dicken's	presentation of the ghost of Christmas Yet to	presented at the end of Stave 5?	6. End of the novel: Assessment: Is Scrooge ready for redemption?		
Additional Higher Content Level 6+ model responses provided Level 6+ model responses provided Contextual information about key poets Spring 1 — 'The Circle of Life' (1 Big Write per fortnight = 3x creative pieces across the half							Notes/Links/Interleaving Science - global warming (Dickens' winter was colder than our winters); 4 Rs - taking responsibility for one's actions ie. redemption. Additional Higher Content Level 6+ model responses provided Context around Dickens' life & influences Spring 2 — 'Conflict'- (1 Big Write per fortnight = 3x creative pieces across the half							
term)						term)								
	Subject	<u> </u>						•	Area Topic: A	<u> </u>				
the writer of language? Q4 - COm Supported responses (I do, we defined the writer of language)	parison	persuasive writing Techniques	Q2 using new exam paper - supports	5. ASSESSMENT Independent Q4 (can be collaboratively planned)	t feedback Question 5 - revise language devices & apply to own	Act 1 - before Inspec	ctor Brief histor	ry of industrial action.	involvement. Priestley's language how does Priestle	ge - study of la consent/ r Daisy's End of the Assessme	olvement - close inguage around ape. play ent - how does Eric	Which chara changed and Priestley's fil	icters have d which have	
Notes/Links/Interleaving exts can be selected to cover a range of relevant topics and allows teachers to choose texts that relate to current Additional Higher Content Model answers that are 6+ to be shared with students. Live				Notes/Links/Interleaving 4 Rs - responsibility for each other, Eva's resilience in the face of cruelty; PSHCE - ethical & unethical employers; Science - catalysts (Eva's dismissal from the factory is a catalyst for the other events). Additional Higher Content Level 6+ model responses provided Comparing life in 1912, 1945 & present-day					nt-dav					
r te in the interest in the in	The Prelude ower of nature ne sublime ersonal struggle - epression rleaving e writers ?; Geography - caus s (Ozymandias, Lon ne Prelude) (1 Big V 2.Q3 - How the writer of language? Q4 - COm Supported responses (I do, we do do) rleaving cover a range of releaving	Subject The Prelude Ower of nature ne sublime ersonal struggle - expression Tleaving e writers ?; Geography - causes of s (Ozymandias, London); Science ne Prelude) Sprint (1 Big Write per for subject) Subject 2.Q3 - How does the writer use language? Q4 - COmparison Supported responses (I do, we do, you do) rleaving cover a range of relevant topics	Autumn 1 — 'E Subject Area Topic: F (1 Big Write per fortnight = 3x c The Prelude Ower of nature ne sublime ersonal struggle - paperession Pleaving e writers Presented in SOTI & 1 other poem? Pleaving e writers Prelude) Spring 1 — 'The Circ (1 Big Write per fortnight = 3x creat term) Subject Area Topic: AQA 2.Q3 - How does the writer use language? 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(Geography - causes of s (Ozymandias, London): Science re Prelude) Spring 1 — 'The Circle of Life' (1 Big Write per fortnight = 3x creative pieces across the half term Additional Higher Content Level 6+ model responses provided Contextual information about key poets Spring 1 — 'The Circle of Life' (1 Big Write per fortnight = 3x creative pieces across the half term) Subject Area Topic: AQA Language Paper 2 2.Q3 - How does the writer use language? Q4 - COmparison Supported responses (1 do, we do, you do) Pleaving Cover a range of relevant topics Additional Higher Content Assessment - How are personal conflicts presented in Samikaze and One other poem? Additional Higher Content Level 6+ model responses provided Contextual information about key poets Call and the provided context of the present	Autumn 1 — 'Equality & Diversity' Subject Area Topic: Power & Conflict Poetry (1 Big Write per fortnight = 3x creative pieces across the half term) The Prelude Over of nature is sublime over of nature is subject Area Topic: Assessment How is the power of onatire in subject Area Topic: Additional Higher Content Level 6+ model responses provided Contextual information about key poets Spring 1 — 'The Circle of Life' (1 Big Write per fortnight = 3x creative pieces across the half term) Subject Area Topic: Additional Higher Content Level 6+ model responses provided Contextual information about key poets Assessment Level 6+ model responses provided Contextual information about key poets Assessment Level 6+ model responses provided Contextual information about key poets Assessment Level 6+ model responses provided Contextual information about key poets Assessment Level 6+ model responses provided Contextual information about key poets Assessment Level 6+ model responses A Revisit Q1 & 5, Q2 using new exam paper - supports Assessment Independent Q4 (can be collaboratively planned) Q4 (can be collaboratively planned) Additional Higher Content Assessment Level 6+ model responses Assessment Level 6+ model response Assessment Level 6+ model response Assessment Assessment Level 6+ model response Assessment Assessment Assessment Level 6+ model response Assessment Assessment Asses	Autumn 1 – 'Equality & Diversity' Subject Area Topic: Power & Conflict Poetry (1 Big Write per fortnight = 3x creative pieces across the half term) Will Storm on the Island (practice comparison assessment) (practice comparison assessment) (presented in SCTI & 1 other poem?) How is the procession of nature presented in SCTI & 1 other poem? Additional Higher Content Level 6+ model responses provided Contextual information about key poets Spring 1 – 'The Circle of Life' (1 Big Write per fortnight = 3x creative pieces across the half term) Subject Area Topic: AQA Language Paper 2 2.Q3 - How does the writer use language? 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W5 Kamikazz & Diversity week/ Black place of the Island practice or subtime across the half term? W6 Equality & W7 - The Emigree Practice comparison - Comparison or Scroogs W6 Sweep up of any poems not. Processor of Practice comparison or subject of any poems not. Scroogs of any poems not. Scroogs of the Island practice of war. Consovered the struggles of the Island practice of war. Consovered the struggles of the Island practice of war. The war poersonal struggle presented in Scrious across the M4 and The Emigree. Additional Higher Content Level 6+ model responses provided contextual information about key poets Spring 1 - 'The Circle of Life' (1 Big Write per fortnight = 3x creative pieces across the half term) Subject Area Topic: AQA Language Paper 2 2. Q3 - How does 3. Question 5 - persuasive writing Techniques, AFOREST devices, model answers (I do, we do, you do) Additional Higher Content Level 6+ model responses provided contextual information about key poets Spring 1 - 'The Circle of Life' (2 using new wartier use language? 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Big Write per fortnight = 2x creative pieces across the hold term) Wis form on processing of the conflict poetry processing pr	

Summer 1 — 'Health & Leisure' (1 Big Write per fortnight = 3x creative pieces across the half term)						Summer 2 – 'Crime & Punishment' (1 Big Write per fortnight = 3x creative pieces across the half term)						
W1 Act 4 How is Lady Macduff a foil for Lady Macbeth? Lady MacDuff's death MacDuff & Malcolm plot to overthrow Macbeth	W2 Act 4 How does Shakespeare build tension towards the end of the play?	unhinged throughout the	W4 Act 5 Lady Macbeth's death (offstage). Why? Malcolm approaches Macbeth's death	W5 Assessment - Macbeth's downfall throughout the play. Extract provided - Act 1 Scene 7	W6 Feedback - exam tips	1.	2.	3.	4. T	5.	6. ?	7.
Notes/Links/Interle	eaving arriage, appropriate behaviour ir	Additional Highe	er Content			Notes/L	inks/Interleaving		Addition	nal Higher Co	ntent	