Art Programme of Study (Term 1   2024-25)

Northumberland's P.R.U.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15

Autumn 1 – 'Equality & Diversity'

Subject Area Topic - Formal Elements and Characters

Autumn 2 – 'Living in the Wider World'

Subject Area Topic - Formal Elements and Characters

1&2
Introduction to Art - what is Art? - addressing preconceptions of what Art is /making reference to Artists.
Team drawing task
Sketchbook intro page mindful Art doodle to reflect personalities.
Assessment opportunities.

3&4
Continuous Line Drawing in the style of Jon Burgerman.
Creating illustrations of character designs.

5&6
Selecting design ideas for refinement and a personal response.

11&12
Illustration characters 'pop out' outcome and evaluation of the project.

7&8
Exploring Art materials to create colour and texture effects.
Illustration characters 'pop out' outcome and evaluation of the project.
Assessment opportunities.

9&10
Introduction to Insects.
Observing images, colours, patterns, shapes and detail in the form of insects.
Understanding how to observe images and forms of insects.

Understand how to use different art materials and techniques with effect.
Learning how to investigate the work of other artists and how to use their influences
Learning how to respond to an artist's work through use of selected materials.

13&14
Using formal drawing techniques to respond to work and artists styles.
Assessment opportunities
Using the work of 3D artists to inspire outcomes.
Assessment opportunities

Notes/Links/Interleaving	Additional Higher Content		Notes/Links/Interleaving	Additional Higher Content

Spring 1 – 'The Circle of Life'

Spring 2 – 'Conflict'

Notes/Links/Interleaving	Additional Higher Content		Notes/Links/Interleaving	Additional Higher Content

Summer 1 – 'Health & Leisure'

Summer 2 – 'Crime & Punishment'

Notes/Links/Interleaving	Additional Higher Content		Notes/Links/Interleaving	Additional Higher Content