



Northumberland's P.R.U.

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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Autumn 1 – ‘Equality & Diversity’								Autumn 2 – ‘Living in the Wider World’						
	Subject Area Topic - Formal Elements and Characters								Subject Area Topic - Formal Elements and Characters						
	1&2 Introduction to Art - what is Art? - addressing preconceptions of what Art is /making reference to Artists. Team drawing task Sketchbook intro page mindful Art doodle to reflect personalities. Assessment opportunities.	3&4 Continuous Line Drawing in the style of Jon Burgerman.		5&6 Creating illustrations of character designs.		7&8 Exploring Art materials to create colour and texture effects.		9&10 Selecting design ideas for refinement and a personal response.		11&12 Illustration characters ‘pop out’ outcome and evaluation of the project.		13&14 Illustration characters ‘pop out’ outcome and evaluation of the project. Assessment opportunities.			
	Notes/Links/Interleaving		Additional Higher Content						Notes/Links/Interleaving		Additional Higher Content				
	Spring 1 – ‘The Circle of Life’							Spring 2 – ‘Conflict’							
	Subject Area Topic - Insects							Subject Area Topic - Insects							
	1 Introduction to Insects. Observing images, colours, patterns, shapes and detail in the form of insects	2&3 Understanding how to observe images and forms of insects. Assessment opportunities		4&5 Understand how to use different art materials and techniques with effect.		6&7 Learning how to investigate the work of other artists and how to use their influences.		8 Learning how to respond to an artist's work through use of selected materials.		9&10 Using formal drawing techniques to respond to work and artists styles. Assessment opportunities		11 Using the work of 3D artists to inspire outcomes.			
	Notes/Links/Interleaving		Additional Higher Content					Notes/Links/Interleaving		Additional Higher Content					
	Summer 1 – ‘Health & Leisure’							Summer 2 – ‘Crime & Punishment’							
	Subject Area Topic -How can the work and symbolism of Surrealist art be used within the expression of self portrait techniques?							Subject Area Topic - How can the work and symbolism of Surrealist art be used within the expression of self portrait techniques?							
	1&2 Who am I? Exploring the theme of identity and self. Assessment opportunities		3&4 Portrait drawing - proportions of the face Assessment opportunities		5&6 Research and Explore Surrealist culture and artists		7&8 Colour and shape symbolism to portray identity		9&10 Experimentation and personal response to create portrait painting Assessment opportunities		11&12 Final portrait production and evaluation		13 Mop up lesson?		

	Notes/Links/Interleaving	Additional Higher Content	Notes/Links/Interleaving	Additional Higher Content
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