## **Topic- Basketball Group- KS3 Date- Autumn 2015**



## Theme/Focus/Key Question

## **Interventions Required**

Students will develop their knowledge and understanding of: The basic skills of basketball; health and safety aspects Components of fitness TA support for students identified as having poor motor development Use of adapted equipment as appropriate Identified students will spend a part of the lesson focussing on gross motor development in small groups with the TA

## Weekly Plan

	Objective/ Key question	Teacher Led (An appropriate warm up will be led by staff/at the start of each session)	Individualised Learning	TA Role	AfL
Week 1	To understand the effects of exercise on heart rate and the significance of recovery time.	Q&A on cardiovascular fitness to ascertain prior knowledge.	Students measure RPR; perform light exercise; take RPR; record HR at 60 sec intervals after exercise.	Support students to find pulse and record results	Do students know: what 'CV fitness' is? How to measure HR? The significance of RPR and RT? How to develop CV fitness?
	Develop knowledge and technique of basic passing/handling	Individual drills with ball- bouncing, circling etc. Introduce basic passing and catching with demo and discussion	Unopposed 'pass and follow' drills 'Keep Ball' (10 passes) Bench Ball	Lead/umpire half group reinforcing coaching points	Can students demonstrate/ identify the best way of passing the ball
	To understand the meaning of 'agility'	Q&A on agility in sport and daily life	Students perform Illinois Agility Test	Timekeeping and recording	Do students know what is meant by 'agility' in a performance and everyday context
Week 2	Develop knowledge and technique of the chest pass	Introduce/recap basic passing with demo and discussion	Unopposed 'pass and follow' drills 'Keep Ball' (10 passes) Bench Ball	Lead/umpire half group reinforcing coaching points	Can students demonstrate/ identify good technique and use it

	To understand the	Q&A on power and	Students perform standing long	Measuring and recording	Do students know
	meaning of 'Power/explosive strength'	explosive strength in sport and daily life	jump	weasuning and recording	what is meant by 'power/explosive strength' in a performance and everyday context?
Week 3	Develop dribbling technique; introduce travelling and double dribble rules	Introduce/recap dribbling techniques with demo and discussion	Dribbling drills/races/slaloms emphasising the use of both hands if appropriate Conditioned games	Lead/umpire half group reinforcing coaching points	Can students demonstrate/ identify good technique and use it in context?
Week 4	To understand the concept of 'coordination'  Develop/consolidate	Q&A on coordination in sport and daily life  Introduce pivot with demo	Students perform American Coordination Test  Dribble-pivot-pass drills 2v1 keep ball	Measuring and recording	Do students know what is meant by 'coordination' in a performance and everyday context?
Week 4	dribbling skills; introduce the pivot	and discussion	Conditioned games	Lead/umpire half group reinforcing coaching points	Can students demonstrate/ identify good technique and use it in context?
Week 5	To understand the concept of 'muscular endurance'	Q&A on muscular endurance in sport and daily life	Students perform maximal press ups and sit ups.	Measuring and recording	Do students know what is meant by 'muscular endurance' in a performance and

	Develop 'set shot'	Introduce technique with demo and discussion	Unopposed static shooting/skill analysis/reciprocal coaching Dribble and shoot Conditioned games	Lead/umpire half group reinforcing coaching points	everyday context?  Can students demonstrate/ identify good technique and use it in context?
Week 6	To understand the concept of 'reaction time'  Develop awareness of basicl defence and attack (Assessment)	Q&A reaction time in sport and daily life  Introduce zonal concepts with discussion and demonstration.	Students perform reaction time tests  1/2 court games	Measuring and recording  Lead/umpire half group reinforcing coaching points	Do students know what is meant by 'reaction time' in a performance and everyday context?  Can students demonstrate/ identify good technique and use it in context?