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| <br>Northumberland's P.R.U. |                                                                                                                                                                                                                                                                                                         | <div>KS3 ART PROGRAMME OF STUDY 2026-2027</div> <div>Autumn Term - 1 lesson per week</div> |                                        |                                                   |                                                        |                                                    |                                                   |                                                            |                                                                                                                                                                                                                                                                                          |                                                         |                                             |                                             |                                                            |                                          |                                                        |
| Autumn                                                                                                      | Week 1                                                                                                                                                                                                                                                                                                  | Week 2                                                                                     | Week 3                                 | Week 4                                            | Week 5                                                 | Week 6                                             | Week 7                                            | Week 8                                                     | Week 9                                                                                                                                                                                                                                                                                   | Week 10                                                 | Week 11                                     | Week 12                                     | Week 13                                                    | Week 14                                  | Week 15                                                |
| Themes                                                                                                      | Autumn 1 - Equality & Diversity                                                                                                                                                                                                                                                                         |                                                                                            |                                        |                                                   |                                                        |                                                    |                                                   |                                                            | Autumn 2 - Living in the Wider World                                                                                                                                                                                                                                                     |                                                         |                                             |                                             |                                                            |                                          |                                                        |
| Subject Area Topic                                                                                          | Foundations of Drawing, Identity and Character Design                                                                                                                                                                                                                                                   |                                                                                            |                                        |                                                   |                                                        |                                                    |                                                   |                                                            | Nature, Insects and Mixed Media                                                                                                                                                                                                                                                          |                                                         |                                             |                                             |                                                            |                                          |                                                        |
| Weekly Focus                                                                                                | Becoming an Artist Sketchbook, identity and formal elements                                                                                                                                                                                                                                             | Line & Contour Continuous and expressive line                                              | Tone & Form Shading and pencil control | Texture & Pattern Mark-making and personal motifs | Artist Response Jon Burgerman and character thumbnails | Final Character Composition, colour and refinement | CHECKPOINT Final character artwork and reflection | STUDIO IMPROVEMENT Misconceptions, DIRT and gallery review | Observing Nature Insects, proportion and Abby Diamond                                                                                                                                                                                                                                    | Pattern & Symmetry Natural surfaces and repeated motifs | Watercolour & Ink Six controlled techniques | Monoprinting Transfer, texture and layering | Final Mixed Media Nature composition and personal response | ASSESSMENT Final outcome and explanation | STUDIO IMPROVEMENT Misconceptions, DIRT and exhibition |
| Powerful Knowledge                                                                                          | Line can describe shape, movement and mood. Tone creates form. Texture and pattern communicate surface and identity. Artists investigate, select, develop and refine rather than producing a first idea only. Personal character design should be original and informed by, not copied from, an artist. |                                                                                            |                                        |                                                   |                                                        |                                                    |                                                   |                                                            | Close observation improves accuracy. Natural forms contain symmetry, pattern, colour and texture. Watercolour, ink, print and collage behave differently and can be layered purposefully. A resolved mixed-media outcome is built from experiments, composition choices and improvement. |                                                         |                                             |                                             |                                                            |                                          |                                                        |
| Progression                                                                                                 | Fluency: control one technique. Apply: use it in a personal outcome. Mastering: combine, refine and explain choices.                                                                                                                                                                                    |                                                                                            |                                        |                                                   |                                                        |                                                    |                                                   |                                                            | Fluency: demonstrate a material process. Apply: select and layer processes. Mastering: create unity, emphasis and a clear personal response.                                                                                                                                             |                                                         |                                             |                                             |                                                            |                                          |                                                        |
| Notes / Links / Interleaving                                                                                | Interleave line, tone, texture, pattern and colour in retrieval. Use sketchbooks, visual exemplars and live demonstrations. Assessment evidence: development pages, final outcome and pupil voice. Additional challenge comes through independence, composition and refinement.                         |                                                                                            |                                        |                                                   |                                                        |                                                    |                                                   |                                                            | Revisit formal elements from HT1. Use observation photographs, controlled material menus and safe printing routines. Assessment evidence: technique page, final mixed-media outcome and improvement. Art is delivered in HT1 and HT2 only for 2026-2027.                                 |                                                         |                                             |                                             |                                                            |                                          |                                                        |

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| Access                                                                                                         | Assessment                                                                                            | Evidence                                                                                                        |
| One clear demonstration, reduced copying, meaningful choice, visual scaffolds and supported material handling. | HT1 Week 7 checkpoint / Week 8 studio improvement. HT2 Week 6 assessment / Week 7 studio improvement. | Sketchbook experiments, artist response, final artwork, pupil reflection and visible refinement after feedback. |